

**JULY 2022 MUSIC IN THE MARCHE CALENDAR**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>3</p> <p>Bus to Mondavio at 5:00pm</p> <p>7:30 pm: arrive in Mondavio, dinner with host families</p>	<p>4</p> <p>8:30am-12:00pm; Language Class</p> <p>12:00pm-1:00-lunch</p> <p>1:00-2:00: Diction</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:30-7:15pm: Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00-10:30pm Staging</p>	<p>5</p> <p>8:30am-12:00pm; Language Class</p> <p>12:00pm-1:00-lunch</p> <p>1:00-2:00: Singergetics</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:30-7:15pm: Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00-10:30pm Staging</p>	<p>6</p> <p>8:30am-12:00pm; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00: Diction</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:30-7:15pm: Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00-10:30pm Staging</p>	<p>7</p> <p>8:30am-12:00pm; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00: Singergetics</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings (30 minutes only)</p> <p>7:30-8:30pm dinner</p> <p>9:00pm First Solo Concert</p>	<p>8</p> <p>8:30am-12:00pm; Language Class</p> <p>12:30pm-2:00: lunch at home with family</p> <p>Bus to Evolution Camp TBA at 3:30</p> <p>8:00-10:00-TBD Staging</p>	<p>9</p> <p>10:00am-12:00pm: All-Music run-through</p> <p>12:00-1:30: lunch</p> <p>2:00-3:30pm: Hanig Master Class/Farfalle Cohort</p> <p>4:00-7:00pm Don Giovanni Staging</p> <p>7:30-8:45pm dinner</p> <p>Evening Free</p>

<p>10</p> <p>Trip to Firenze 7:00am departure from Mondavio, Bus leaves Firenze at 7:00pm</p> <p>(bag lunch)</p>	<p>11</p> <p>8:30am-12:00 pm; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00: Diction</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:30-7:15pm: Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00-10:30pm Staging</p>	<p>12</p> <p>8:30am-12:00p m; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00 Singergetics</p> <p>2:00pm -opera tba</p> <p>2:30-4:30 Offerle Master Class/Mini-Rec ital/Tagliatelle Cohort</p> <p>4:45-7:00pm Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00-10:30pm Staging</p>	<p>13</p> <p>8:30am-12:00p m; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00 Diction</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings (30 minutes only)</p> <p>7:30-8:45pm dinner</p> <p>9:00 pm Second solo concert</p>	<p>14</p> <p>8:30am-12:00pm; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00 Singergetics</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:00-7:15pm: Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00-10:30pm Staging</p>	<p>15</p> <p>8:30am-12:00pm; Language Class</p> <p>12:30pm-2:00: lunch at home with family</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>6:00pm PIZZA CLASS (as dinner)</p> <p>8:00-10:00pm Staging</p>	<p>16</p> <p>10:00am- 12:00 pm Chorus rehearsal, all called</p> <p>Afternoon free</p> <p>7:30-8:45pm dinner</p> <p>Evening free</p>
--	--	---	--	---	---	---

<p>17</p> <p>Trip to Pesaro Bus departs Mondavio at 11:00am and returns to Mondavio at 6:30pm</p> <p>7:30-8:45pm dinner</p>	<p>18</p> <p>8:30am-12:00 pm; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00: Diction</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:30-7:15pm: Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00-10:30pm Staging</p>	<p>19</p> <p>8:30am-12:00p m; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00: Dr. Rosenberg Lecture</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:00-7:15pm: Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00-10:30pm Staging</p>	<p>20</p> <p>8:30am-12:00p m; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00 Diction</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:30-7:15pm: Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00-10:30pm Staging</p>	<p>21</p> <p>8:30am-12:00pm; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00 Dr. Rosenberg Lecture</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:00-7:15pm: Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00 pm 3rd solo concert</p>	<p>22</p> <p>8:30am-12:00pm; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:30 - 3:00 pm Hays &amp; Saunders Master Class/Bucatini Cohort</p> <p>3:30-6:30pm Opera rehearsal</p> <p>7:30-8:45pm dinner</p> <p><i>EVENING FREE</i></p>	<p>23</p> <p>10 am - 1:00 pm</p> <p>Opera Run throughs</p> <p>Afternoon free</p> <p>7:30-8:45pm dinner</p> <p>9:00 Faculty Recital at Fra vento ristorante</p>
---	--	--	---	--	--	--

<p>24</p> <p>Morning free</p> <p>Lunch at home with family</p> <p>Depart for Macerata to see Tosca at 5:00pm</p> <p>Dinner in Macerata</p> <p>9:00pm TOSCA</p> <p>1:00am return to Mondavio</p>	<p>25</p> <p>No language classes.</p> <p>10:30-12:00 Music rehearsal TBD</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00: Diction</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:30-7:15pm: Staging</p> <p>7:30-8:45pm dinner</p> <p>9:00-10:30pm Staging</p>	<p>26</p> <p>8:30am-12:00pm; Language Class</p> <p>12:30pm-1:30: lunch at home with family</p> <p>2:00-3:30pm: Ulen Master Class/Rotini Cohort</p> <p>Dinner at the restaurant</p> <p>9:00 pm First Opera Performances in Urbino</p>	<p>27</p> <p>8:30am-12:00pm; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00: Diction</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings- tbd</p> <p>7:30-8:45pm dinner</p> <p><i>Opera performance tbd</i></p>	<p>28</p> <p>8:30am-12:00pm; Language Class</p> <p>12:00pm-1:00 lunch</p> <p>1:00-2:00: Discussion with Ron Ulen about singing in Europe</p> <p>2:00pm -opera tba</p> <p>2:30-5:30pm Lessons and Coachings</p> <p>5:30- Wrap up chat with faculty</p> <p>8:00: Last dinner with host families in the giardino</p>	<p>29</p> <p>8:30am-12:00pm; Language Class</p> <p>12:30pm-2:00 lunch together “dutch” in the giardino</p> <p>Afternoon off.</p> <p>7:30-8:45pm dinner</p> <p>9:00 pm: Final Opera Performances in Mondavio</p>	<p>30</p> <p>Covid tests administered at the Scuola 8:00 am</p> <p>Bus departs for Bologna at 10:00am</p> <p>RETURN FLIGHTS TO THE USA AFTER 5PM</p>
<p>31</p> <p>RETURN FLIGHTS ALL DAY</p>	<p>1</p>	<p>2</p>	<p>3</p>	<p>4</p>	<p>5</p>	<p>6</p>

**LESSON COHORT SCHEDULE**

	HAYS	LEUPP HANIG	SAUNDERS	ULEN	OFFERLE
WEEK #1	BUCATINI.....	FARFALLE.....	ROTINI.....	TAGLIATELLE.....	
WEEK #2	TAGLIATELLE.....	BUCATINI.....	FARFALLE.....		ROTINI.....
WEEK #3	FARFALLE.....	ROTINI.....	TAGLIATELLE.....	BUCATINI.....	
WEEK #4	ROTINI.....	TAGLIATELLE.....	BUCATINI.....	FARFALLE.....	

**WEEK #2 TUESDAY VOICE LESSONS/COACHINGS FROM 2:30-4:30 WILL BE RESCHEDULED, WEEK #4 IS PERFORMANCE WEEK-LESSONS/COACHINGS ARE TBD FOR VOCAL HEALTH.**

**Tagliatelle Cohort- Barbosa**

Leah Moody  
 Olivia Currier  
 Theo Vinderm  
 Rosie Morgan  
 Shae McCarty

**Rotini Cohort- Dell'Orefice**

Amanda Colburn  
 Miranda Young  
 Maxwell McAtee  
 Ashley Hansell  
 Jenny Smith

**Bucatini Cohort- Stocker**

Faith Winger  
 Emma Wheatcroft  
 Pete Garcia  
 Rachel Biggs  
 Bronwen Hill

**Farfalle Cohort- Evins**

Kara Palermo  
 Rachal Watson  
 Hunter Warnick  
 Kiyonee Johnson

**VOICE LESSON SCHEDULE**

<b><u>MONDAYS</u></b>	<b><u>TUESDAYS</u></b>	<b><u>WEDNESDAYS</u></b>	<b><u>THURSDAYS</u></b>	<b><u>FRIDAYS</u></b>
<b>3:00-3:40 SINGERS</b> <i>MOODY/WINGER/ COLBURN/PALERMO</i>	<b>3:00-3:40 SINGERS</b> <i>MORGAN/BIGGS/ HANSELL</i>	<b>3:00-3:40 SINGERS</b> <i>MOODY/WINGER/ COLBURN/PALERMO</i>	<b>3:00-3:40 SINGERS</b> <i>MORGAN/BIGGS/ HANSELL</i>	<i>RESERVED FOR MAKE- UP LESSONS</i>
<b>3:50-4:30 SINGERS</b> <i>CURRIER/ WHEATCROFT/ YOUNG/WATSON</i>	<b>3:50-4:30 SINGERS</b> <i>MCCARTY/HILL/ SMITH/JOHNSON</i>	<b>3:50-4:30 SINGERS</b> <i>CURRIER/ WHEATCROFT/ YOUNG/WATSON</i>	<b>3:50-4:30 SINGERS</b> <i>MCCARTY/HILL/ SMITH/JOHNSON</i>	<i>RESERVED FOR MAKE- UP LESSONS</i>
<b>4:40-5:20 SINGERS</b> <i>VINDEN/GARCIA/ MCATEE/WARNICK</i>	<b>4:40-5:20 SINGERS</b> <i>RESERVED FOR SIGN-UPS</i>	<b>4:40-5:20 SINGERS</b> <i>RESERVED FOR SIGN-UPS</i>	<b>4:40-5:20 SINGERS</b> <i>RESERVED FOR SIGN-UPS</i>	<i>RESERVED FOR MAKE- UP LESSONS</i>

**VOICE COACHING SCHEDULE**

<b><u>MONDAYS</u></b>	<b><u>TUESDAYS</u></b>	<b><u>WEDNESDAYS</u></b>	<b><u>THURSDAYS</u></b>	<b><u>FRIDAYS</u></b>
2:30-3:00 - GARCIA	2:30-3:00-VINDEN	2:30-3:00-MCATEE	2:30-3:00-WARNICK	<i>RESERVED FOR MAKE- UP SESSIONS</i>
3:00-3:30 - MORGAN	3:00-3:30 - MOODY	3:00-3:30 - MCCARTY	3:00-3:30 - CURRIER	<i>RESERVED FOR MAKE- UP SESSIONS</i>
3:30-4:00 - BIGGS	3:30-4:00 - WINGER	3:30-4:00 - HILL	3:30-4:00 - WHEATCROFT	<i>RESERVED FOR MAKE- UP SESSIONS</i>
4:30-5:00 - HANSELL	4:10-4:40 - COLBURN	4:10-4:40 - SMITH	4:10-4:40 - YOUNG	<i>RESERVED FOR MAKE- UP SESSIONS</i>
5:00-5:30 -TBD	4:40-5:30 - PALERMO	4:40-5:30 - JOHNSON	4:40-5:30 - WATSON	<i>RESERVED FOR MAKE- UP SESSIONS</i>

## DETAILED OPERA REHEARSAL SCHEDULE

**7/4 Monday** Suor Angelica (regular rehearsal times 7-10)

5:30 pm ALL sisters (No Angelica)

P. 1-12; Suor Angelica (add at 8:00 pm) , La Zelatrice (Monitor), Una Conversa (lay sister), La Maestra delle novizie (Mistress of the Novices), Le due converse (the two lay sisters)

P. 12 Suor Genovieffa (Sister Genevieve), all sisters, Una Novizia (A Novice), La Maestra delle Novizie (The Mistress of the Novizie)

P. 19 Suor Genovieffa (Sister Genevieve)

P. 20 Sisters (1<sup>st</sup> and 2<sup>nd</sup> )

6:30 pm

P. 82 Suor Genovieffa (Sister Genevieve), Sisters, Suor Angelica

P. 82-105 Suor Angelica, Sisters

9:00 pm Suor Angelica: “Senza Mama,” work on ending

9:30-10:30 pm P. 51- 56 La Badessa (The Abbess), Suor Angelica, sisters (offstage)

P. 57 La Principessa (The Princess), Suor Angelica

**7/5 Tuesday** Don Giovanni (regular rehearsal times 7-10)

5:30 pm Aria: Don Giovanni; “Deh, vieni alla finestra”

Duet: Don Giovanni, Commendatore; “O, statua gentilissima”

Don Giovanni; “sostegno e gloria d’umanita”

“Don Giovanni! A cenar teco m’invitasti”

6:30 pm Add Leporello

Duet: Don Giovanni and Leporello; “Eh via buffone”

Add Masetto

Aria: Don Giovanni (Masetto); Meta di voi qua vadano”

9:00 pm Add Zerlina, Don Ottavio, Donna Anna, Donna Elvira

Sextet: Leporello, Donna Elvira, Don Ottavio, Donna Anna, Zerlina, Masetto; “Sola, sola in buio loco”

With Aria: Leporello; “Ah pieta signori miei”

9:45 pm Finale: “Questo e il fin di chi fa mal, e de’ perfidi la morte alla vita e sempre ugual”

ALL except DG



## **7/6 WEDNESDAY-SUOR ANGELICA**

*5:30-7:15 pm*

REVIEW BEGINNING, p. 1-21

P. 21 ADD Suor Angelica, P. 23 La Zelatrice (The Monitor), Suor Genovieffa (Sister Genevieve), P. 24 Sisters

P. 24 Suor Genovieffa (Sister Genevieve)

P. 27 Suor Dolcina, Le Suore (the sisters) (Suor Angelica) P. 27-32

P. 33-38 La Sorella Infermiera (Nursing Sister), Suor Angelica

P. 39-51 Due Sorelle Cercatrice (Two Tourieres), Dolcina, All Sisters, Suor Angelica, Suor Genovieffa (Sister Genevieve)

*9:00-10:30 pm*

P. 82 Suor Genovieffa (Sister Genevieve), Sisters, Suor Angelica

P. 82-105 Suor Angelica, Sisters

P. 51- 56 La Badessa (The Abbess), Suor Angelica, sisters (offstage)

P. 57 La Principessa (The Princess), Suor Angelica

P. 76 Suor Angelica (“Senza mamma...”

## **7/7 - student solo concert-Thursday**

## **7/8- Evolution Camp Visit-Friday *STAGING TBD 8-10:30pm***

## **7/9 Saturday**

Don Giovanni 4-7:00 pm

4:00 pm Aria: Don Ottavio; “Il mio tesoro”

Aria: Donna Anna; “Non mi dir”

4:45 pm Aria: Donna Elvira; “Mi tradi quell’alma ingrata”

5:15 pm Sextet: Leporello, Donna Elvira, Don Ottavio, Donna Anna, Zerlina, Masetto; “Sola, sola in buio loco” and Leporello aria: “Ah pietta signori miei”

Add Finale: “Questo e il fin di chi fa mal, e de’ perfidi la morte alla vita e sempre ugual”

And follow with “Vedrai carino” (Zerlina, Masetto)

6:15-7:00 pm Opening of last scene: Don Giovanni, Leporello; “Gia la mensa preparate”

Donna Elvira; “L’ultima prova dell’amor mio”  
Don Giovanni; “sostegno e gloria d’umanita”  
“Don Giovanni! A cenar teco m’invitasti”

### **7/10 Sunday**

#### **7/11 Monday Suor Angelica**

5:00 pm ALL sisters (No Angelica)

P. 1-12; Suor Angelica (add at 8:00 pm) , La Zelatrice (Monitor), Una Conversa (lay sister), La Maestra delle novizie (Mistress of the Novices), Le due converse (the two lay sisters)

P. 12 Suor Genovieffa (Sister Genevieve), all sisters, Una Novizia (A Novice), La Maestra delle Novizie (The Mistress of the Novizie)

P. 19 Suor Genovieffa (Sister Genevieve)

P. 20 Sisters (1<sup>st</sup> and 2<sup>nd</sup> )

6:00 pm P. 82 Suor Genovieffa (Sister Genevieve), Sisters, Suor Angelica

P. 82-105 Suor Angelica, Sisters

6:30 pm Suor Angelica: “Senza Mama,” work on ending

9:00-10:30 pm P. 51- 56 La Badessa (The Abbess), Suor Angelica, sisters (offstage)

P. 57 La Principessa (The Princess), Suor Angelica

#### **7/12 Tuesday Don Giovanni**

4:45 pm Aria: Don Giovanni; “Deh, vieni alla finestra”

Duet: Don Giovanni, Commendatore; “O, statua gentilissima”

Don Giovanni; “sostegno e gloria d’umanita”

“Don Giovanni! A cenar teco m’invitasti”

6:15 pm Add Leporello

Duet: Don Giovanni and Leporello; “Eh via buffone”

Add Masetto

Aria: Don Giovanni (Masetto); Meta di voi qua vadano”

6:45 pm Add Zerlina, Don Ottavio, Donna Anna, Donna Elvira

Sextet: Leporello, Donna Elvira, Don Ottavio, Donna Anna, Zerlina, Masetto; “Sola, sola in buio loco”

With Aria: Leporello; “Ah pieta signori miei”

9:00 pm Finale: “Questo e il fin di chi fa mal, e de’ perfidi la morte alla vita e sempre ugual”

ALL except DG

**7/13 Wednesday - student solo concert**

**7/14 Thursday -Suor Angelica**

5:00-7:15 pm

REVIEW BEGINNING, p. 1-21

P. 21 ADD Suor Angelica, P. 23 La Zelatrice (The Monitor), Suor Genovieffa (Sister Genevieve), P. 24 Sisters

P. 24 Suor Genovieffa (Sister Genevieve)

P. 27 Suor Dolcina, Le Suore (the sisters) (Suor Angelica) P. 27-32

P. 33-38 La Sorella Infermiera (Nursing Sister), Suor Angelica

P. 39-51 Due Sorelle Cercatrice (Two Tourieres), Dolcina, All Sisters, Suor Angelica, Suor Genovieffa (Sister Genevieve)

9:00-10:30 pm

P. 82 Suor Genovieffa (Sister Genevieve), Sisters, Suor Angelica

P. 82-105 Suor Angelica, Sisters

P. 51- 56 La Badessa (The Abbess), Suor Angelica, sisters (offstage)

P. 57 La Principessa (The Princess), Suor Angelica

P. 76 Suor Angelica (“Senza mamma...

**7/15 Friday** (run through 8:00-10:30 pm)

**7/16 Saturday**

**7/17- Sunday-Pesaro**

**7/18 Monday Suor Angelica**

5:30-7:15 pm TBA for music/staging

9-10:30 pm Run-through opera (*with notes for Italian diction from Professor Visconti*)

**7/19 Tuesday Don Giovanni**

5:30-7:15pm TBA for music/staging

9-10:30 pm Run-through opera excerpts (***with notes for Italian diction from Professor Visconti***)

**7/20 Wednesday Suor Angelica**

5:30-7:15 pm TBA for music/staging

9-10:30 pm Run-through opera (with notes for Italian diction from Professor Visconti)

**7/21 - Thursday-student solo concert**

**7/22 Friday Don Giovanni** (afternoon run through 3:30-6:30 pm)

**7/23 Saturday- run through for both operas-10am-1:00pm**

7/24- Sunday -Faculty concert at Fra vento

**7/25- Monday- Dress rehearsal for both operas**

5:30- 7:15 pm -Don Giovanni

9:00-10:30 pm - Suor Angelica

**7/26 -Tuesday-opera performances #1 in restaurant out-door venue**

**7/27 - Wednesday-Opera performance TBD**

**7/28 – Host Family Supper**

**7/29 - Friday-opera performance in Mondavio D. G. in Apollo/ Suor in the Chiostro.**