

JULY 2022 MUSIC IN THE MARCHE CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
3 Bus to Mondavio at 5:00pm 7:30 pm: arrive in Mondavio, dinner with host families	4 8:30am-12:00 pm; Language Class 12:00pm-1:00-lunch 1:00-2:00: Diction 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:30-7:15pm: Staging 7:30-8:45pm dinner 9:00-10:30pm Staging	5 8:30am-12:00pm; Language Class 12:00pm-1:00-lunch 1:00-2:00: Singergetics 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:30-7:15pm: Staging 7:30-8:45pm dinner 9:00-10:30pm Staging	6 8:30am-12:00pm; Language Class 12:00pm-1:00 lunch 1:00-2:00: Diction 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:30-7:15pm: Staging 7:30-8:45pm dinner 9:00-10:30pm Staging	7 8:30am-12:00pm; Language Class 12:00pm-1:00 lunch 1:00-2:00: Singergetics 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings (30 minutes only) 7:30-8:30pm dinner 9:00pm First Solo Concert	8 8:30am-12:00pm; Language Class 12:30pm-2:00: lunch at home with family Bus to Evolution Camp TBA at 3:30 8:00-10:00-TBD Staging	9 10:00am-12:00pm: All-Music run-through 12:00-1:30: lunch 2:00-3:30pm: Hanig Master Class/Farfalle Cohort 4:00-7:00pm Don Giovanni Staging 7:30-8:45pm dinner Evening Free

10	11	12	13	14	15	16
Trip to Firenze 7:00am departure from Mondavio, Bus leaves Firenze at 7:00pm (bag lunch)	8:30am-12:00 pm; Language Class 12:00pm-1:00 lunch 1:00-2:00: Diction 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:30-7:15pm: Staging 7:30-8:45pm dinner 9:00-10:30pm Staging	8:30am-12:00p m; Language Class 12:00pm-1:00 lunch 1:00-2:00 Singergetics 2:00pm -opera tba 2:30-4:30 Offerle Master Class/Mini-Rec ital/Tagliatelle Cohort 4:45-7:00pm Staging 7:30-8:45pm dinner 9:00-10:30pm Staging	8:30am-12:00p m; Language Class 12:00pm-1:00 lunch 1:00-2:00 Diction 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings (30 minutes only) 7:30-8:45pm dinner 9:00 pm Second solo concert	8:30am-12:00pm; Language Class 12:00pm-1:00 lunch 1:00-2:00 Singergetics 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:00-7:15pm: Staging 7:30-8:45pm dinner 9:00-10:30pm Staging	8:30am-12:00pm; Language Class 12:30pm-2:00: lunch at home with family 2:30-5:30pm Lessons and Coachings 6:00pm PIZZA CLASS (as dinner) 8:00-10:00pm Staging	10:00am- 12:00 pm Chorus rehearsal, all called Afternoon free 7:30-8:45pm dinner Evening free

17 Trip to Pesaro Bus departs Mondavio at 11:00am and returns to Mondavio at 6:30pm 7:30-8:45pm dinner	18 8:30am-12:00 pm; Language Class 12:00pm-1:00 lunch 1:00-2:00: Diction 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:30-7:15pm: Staging 7:30-8:45pm dinner 9:00-10:30pm Staging	19 8:30am-12:00p m; Language Class 12:00pm-1:00 lunch 1:00-2:00: Dr. Rosenberg Lecture 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:00-7:15pm: Staging 7:30-8:45pm dinner 9:00-10:30pm Staging	20 8:30am-12:00p m; Language Class 12:00pm-1:00 lunch 1:00-2:00 Diction 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:30-7:15pm: Staging 7:30-8:45pm dinner 9:00-10:30pm Staging	21 8:30am-12:00pm; Language Class 12:00pm-1:00 lunch 1:00-2:00 Dr. Rosenberg Lecture 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:00-7:15pm: Staging 7:30-8:45pm dinner 9:00 pm 3rd solo concert	22 8:30am-12:00pm; Language Class 12:00pm-1:00 lunch 1:30 - 3:00 pm Hays & Saunders Master Class/Bucatini Cohort 3:30-6:30pm Opera rehearsal 7:30-8:45pm dinner <i>EVENING FREE</i>	23 10 am - 1:00 pm Opera Run throughs Afternoon free 7:30-8:45pm dinner 9:00 Faculty Recital at Fra vento ristorante
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24 Morning free Lunch at home with family Depart for Macerata to see Tosca at 5:00pm Dinner in Macerata 9:00pm TOSCA 1:00am return to Mondavio	25 No language classes. 10:30-12:00 Music rehearsal TBD 12:00pm-1:00 lunch 1:00-2:00: Diction 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:30-7:15pm: Staging 7:30-8:45pm dinner 9:00-10:30pm Staging	26 8:30am-12:00pm; Language Class 12:30pm-1:30: lunch at home with family 2:00-3:30pm: Ulen Master Class/Rotini Cohort Dinner at the restaurant 9:00 pm First Opera Performances in Urbino	27 8:30am-12:00pm; Language Class 12:00pm-1:00 lunch 1:00-2:00: Diction 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings- tbd 7:30-8:45pm dinner <i>Opera performance tbd</i>	28 8:30am-12:00pm; Language Class 12:00pm-1:00 lunch 1:00-2:00:Discussion with Ron Ulen about singing in Europe 2:00pm -opera tba 2:30-5:30pm Lessons and Coachings 5:30- Wrap up chat with faculty 8:00: Last dinner with host families in the giardino	29 8:30am-12:00pm; Language Class 12:30pm-2:00 lunch together “dutch” in the giardino Afternoon off. 7:30-8:45pm dinner 9:00 pm: Final Opera Performances in Mondavio	30 Covid tests administered at the Scuola 8:00 am Bus departs for Bologna at 10:00am RETURN FLIGHTS TO THE USA AFTER 5PM
31 RETURN FLIGHTS ALL DAY						

LESSON COHORT SCHEDULE

	HAYS	LEUPP HANIG	SAUNDERS	ULEN	OFFERLE
WEEK #1	BUCATINI.....	FARFALLE.....	ROTINI.....	TAGLIATELLE.....	
WEEK #2	TAGLIATELLE.....	BUCATINI.....	FARFALLE.....	ROTINI.....	
WEEK #3	FARFALLE.....	ROTINI.....	TAGLIATELLE.....	BUCATINI.....	
WEEK #4	ROTINI.....	TAGLIATELLE.....	BUCATINI.....	FARFALLE.....	

WEEK #2 TUESDAY VOICE LESSONS/COACHINGS FROM 2:30-4:30 WILL BE RESCHEDULED, WEEK #4 IS PERFORMANCE WEEK-LESSONS/COACHINGS ARE TBD FOR VOCAL HEALTH.

Tagliatelle Cohort-Barbosa

Leah Moody
Olivia Currier
Theo Vinderm
Rosie Morgan
Shae McCarty

Rotini Cohort- Dell'Orefice

Amanda Colburn
Miranda Young
Maxwell McAtee
Ashley Hansell
Jenny Smith

Bucatini Cohort- Stocker

Faith Winger
Emma Wheatcroft
Pete Garcia
Rachel Biggs
Bronwen Hill

Farfalle Cohort- Evins

Kara Palermo
Rachal Watson
Hunter Warnick
Kiyonee Johnson

VOICE LESSON SCHEDULE

<u>MONDAYS</u>	<u>TUESDAYS</u>	<u>WEDNESDAYS</u>	<u>THURSDAYS</u>	<u>FRIDAYS</u>
3:00-3:40 SINGERS <i>MOODY/WINGER/ COLBURN/PALERMO</i>	3:00-3:40 SINGERS <i>MORGAN/BIGGS/ HANSELL</i>	3:00-3:40 SINGERS <i>MOODY/WINGER/ COLBURN/PALERMO</i>	3:00-3:40 SINGERS <i>MORGAN/BIGGS/ HANSELL</i>	<i>RESERVED FOR MAKE- UP LESSONS</i>
3:50-4:30 SINGERS <i>CURRIER/ WHEATCROFT/ YOUNG/WATSON</i>	3:50-4:30 SINGERS <i>MCCARTY/HILL/ SMITH/JOHNSON</i>	3:50-4:30 SINGERS <i>CURRIER/ WHEATCROFT/ YOUNG/WATSON</i>	3:50-4:30 SINGERS <i>MCCARTY/HILL/ SMITH/JOHNSON</i>	<i>RESERVED FOR MAKE- UP LESSONS</i>
4:40-5:20 SINGERS <i>VINDEN/GARCIA/ MCATEE/WARNICK</i>	4:40-5:20 SINGERS <i>RESERVED FOR SIGN-UPS</i>	4:40-5:20 SINGERS <i>VINDEN/GARCIA/ MCATEE/WARNICK</i>	4:40-5:20 SINGERS <i>RESERVED FOR SIGN-UPS</i>	<i>RESERVED FOR MAKE- UP LESSONS</i>

VOICE COACHING SCHEDULE

<u>MONDAYS</u>	<u>TUESDAYS</u>	<u>WEDNESDAYS</u>	<u>THURSDAYS</u>	<u>FRIDAYS</u>
2:30-3:00 - GARCIA	2:30-3:00-VINDEN	2:30-3:00-MCATEE	2:30-3:00-WARNICK	<i>RESERVED FOR MAKE- UP SESSIONS</i>
3:00-3:30 - MORGAN	3:00-3:30 - MOODY	3:00-3:30 - MCCARTY	3:00-3:30 - CURRIER	<i>RESERVED FOR MAKE- UP SESSIONS</i>
3:30-4:00 - BIGGS	3:30-4:00 - WINGER	3:30-4:00 - HILL	3:30-4:00 - WHEATCROFT	<i>RESERVED FOR MAKE- UP SESSIONS</i>
4:30-5:00 - HANSELL	4:10-4:40 - COLBURN	4:10-4:40 - SMITH	4:10-4:40 - YOUNG	<i>RESERVED FOR MAKE- UP SESSIONS</i>
5:00-5:30 -TBD	4:40-5:30 - PALERMO	4:40-5:30 - JOHNSON	4:40-5:30 - WATSON	<i>RESERVED FOR MAKE- UP SESSIONS</i>

DETAILED OPERA REHEARSAL SCHEDULE

7/4 Monday Suor Angelica (regular rehearsal times 7-10)

5:30 pm ALL sisters (No Angelica)

P. 1-12; Suor Angelica (add at 8:00 pm) , La Zelatrice (Monitor), Una Conversa (lay sister), La Maestra delle novizie (Mistress of the Novices), Le due converse (the two lay sisters)

P. 12 Suor Genovieffa (Sister Genevieve), all sisters, Una Novizia (A Novice), La Maestra delle Novizie (The Mistress of the Novizie)

P. 19 Suor Genovieffa (Sister Genevieve)

P. 20 Sisters (1st and 2nd)

6:30 pm

P. 82 Suor Genovieffa (Sister Genevieve), Sisters, Suor Angelica

P. 82-105 Suor Angelica, Sisters

9:00 pm Suor Angelica: “Senza Mama,” work on ending

9:30-10:30 pm P. 51- 56 La Badessa (The Abbess), Suor Angelica, sisters (offstage)

P. 57 La Principessa (The Princess), Suor Angelica

7/5 Tuesday Don Giovanni (regular rehearsal times 7-10)

5:30 pm Aria: Don Giovanni; “Deh, vieni alla finestra”

Duet: Don Giovanni, Commendatore; “O, statua gentilissima”

Don Giovanni; “sostegno e gloria d’umanita”

“Don Giovanni! A cenar teco m’invitasti”

6:30 pm Add Leporello

Duet: Don Giovanni and Leporello; “Eh via buffone”

Add Masetto

Aria: Don Giovanni (Masetto); Meta di voi qua vadano”

9:00 pm Add Zerlina, Don Ottavio, Donna Anna, Donna Elvira

Sextet: Leporello, Donna Elvira, Don Ottavio, Donna Anna, Zerlina, Masetto; “Sola, sola in buio loco”

With Aria: Leporello; “Ah pieta signori miei”

9:45 pm Finale: “Questo e il fin di chi fa mal, e de’ perfidi la morte alla vita e sempre ugual”

ALL except DG

7/6 WEDNESDAY-SUOR ANGELICA

5:30-7:15 pm

REVIEW BEGINNING, p. 1-21

P. 21 ADD Suor Angelica, P. 23 La Zelatrice (The Monitor), Suor Genovieffa (Sister Genevieve), P. 24 Sisters

P. 24 Suor Genovieffa (Sister Genevieve)

P. 27 Suor Dolcina, Le Suore (the sisters) (Suor Angelica) P. 27-32

P. 33-38 La Sorella Infermiera (Nursing Sister), Suor Angelica

P. 39-51 Due Sorelle Cercatrice (Two Tourieres), Dolcina, All Sisters, Suor Angelica, Suor Genovieffa (Sister Genevieve)

9:00-10:30 pm

P. 82 Suor Genovieffa (Sister Genevieve), Sisters, Suor Angelica

P. 82-105 Suor Angelica, Sisters

P. 51- 56 La Badessa (The Abbess), Suor Angelica, sisters (offstage)

P. 57 La Principessa (The Princess), Suor Angelica

P. 76 Suor Angelica ("Senza mamma...

7/7 - student solo concert-Thursday

7/8- Evolution Camp Visit-Friday *STAGING TBD 8-10:30pm*

7/9 Saturday

Don Giovanni 4-7:00 pm

4:00 pm Aria: Don Ottavio; "Il mio tesoro"

Aria: Donna Anna; "Non mi dir"

4:45 pm Aria: Donna Elvira; "Mi tradi quell'alma ingrata"

5:15 pm Sextet: Leporello, Donna Elvira, Don Ottavio, Donna Anna, Zerlina, Masetto; "Sola, sola in buio loco" and Leporello
aria: "Ah pietà signori miei"

Add Finale: "Questo e il fin di chi fa mal, e de' perfidi la morte alla vita e sempre ugual"

And follow with "Vedrai carino" (Zerlina, Masetto)

6:15-7:00 pm Opening of last scene: Don Giovanni, Leporello; "Gia la mensa preparate"

Donna Elvira; “L’ultima prova dell’amor mio”
Don Giovanni; “sostegno e gloria d’umanita”
“Don Giovanni! A cenar teco m’invitasti”

7/10 Sunday

7/11 Monday Suor Angelica

5:00 pm ALL sisters (No Angelica)

P. 1-12; Suor Angelica (add at 8:00 pm) , La Zelatrice (Monitor), Una Conversa (lay sister), La Maestra delle novizie (Mistress of the Novices), Le due converse (the two lay sisters)

P. 12 Suor Genovieffa (Sister Genevieve), all sisters, Una Novizia (A Novice), La Maestra delle Novizie (The Mistress of the Novizie)

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6:00 pm P. 82 Suor Genovieffa (Sister Genevieve), Sisters, Suor Angelica

P. 82-105 Suor Angelica, Sisters

6:30 pm Suor Angelica: “Senza Mama,” work on ending

9:00-10:30 pm P. 51- 56 La Badessa (The Abbess), Suor Angelica, sisters (offstage)

P. 57 La Principessa (The Princess), Suor Angelica

7/12 Tuesday Don Giovanni

4:45 pm Aria: Don Giovanni; “Deh, vieni alla finestra”

Duet: Don Giovanni, Commendatore; “O, statua gentilissima”

Don Giovanni; “sostegno e gloria d’umanita”

“Don Giovanni! A cenar teco m’invitasti”

6:15 pm Add Leporello

Duet: Don Giovanni and Leporello; “Eh via buffone”

Add Masetto

Aria: Don Giovanni (Masetto); Meta di voi qua vadano”

6:45 pm Add Zerlina, Don Ottavio, Donna Anna, Donna Elvira

Sextet: Leporello, Donna Elvira, Don Ottavio, Donna Anna, Zerlina, Masetto; “Sola, sola in buio loco”

With Aria: Leporello; “Ah pieta signori miei”

9:00 pm Finale: “Questo e il fin di chi fa mal, e de’ perfidi la morte alla vita e sempre ugual”

ALL except DG

7/13 Wednesday - student solo concert

7/14 Thursday -Suor Angelica

5:00-7:15 pm

REVIEW BEGINNING, p. 1-21

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9:00-10:30 pm

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7/15 Friday (run through 8:00-10:30 pm)

7/16 Saturday

7/17- Sunday-Pesaro

7/18 Monday Suor Angelica

5:30-7:15 pm TBA for music/staging

9-10:30 pm Run-through opera (***with notes for Italian diction from Professor Visconti***)

7/19 Tuesday Don Giovanni

5:30-7:15pm TBA for music/staging

9-10:30 pm Run-through opera excerpts **(with notes for Italian diction from Professor Visconti)**

7/20 Wednesday Suor Angelica

5:30-7:15 pm TBA for music/staging

9-10:30 pm Run-through opera (with notes for Italian diction from Professor Visconti)

7/21 - Thursday-student solo concert

7/22 Friday Don Giovanni (afternoon run through 3:30-6:30 pm)

7/23 Saturday- run through for both operas-10am-1:00pm

7/24- Sunday -Faculty concert at Fra vento

7/25- Monday- Dress rehearsal for both operas

5:30- 7:15 pm -Don Giovanni

9:00-10:30 pm - Suor Angelica

7/26 -Tuesday-opera performances #1 in restaurant out-door venue

7/27 - Wednesday-Opera performance TBD

7/28 – Host Family Supper

7/29 - Friday-opera performance in Mondavio D. G. in Apollo/ Suor in the Chiostro.